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**IDX G9 English S+ STUDY GUIDE ISSUE 6**

**By Virginia**

**Part 1 Vocabulary**

1. aloof - 冷漠的，疏远的

2. anguished - 痛苦的，苦恼的

3. assimilationist - 同化主义者

4. bourgeois - 资产阶级的；中产阶级的

5. brusquely - 唐突地，粗鲁地

6. contorted - 扭曲的

7. decisive - 决定性的；果断的

8. decolonization - 去殖民化

9. deference - 顺从，尊重

10. derogatory - 贬低的

11. dialect - 方言

12. dignity - 尊严

13. disapprovingly - 不赞成地

14. discrimination - 歧视

15. eccentric - 古怪的

16. epitaph - 墓志铭

17. entrepreneur - 企业家

18. feeble - 虚弱的

19. gender - 性别

20. gingerly - 小心翼翼地

21. gnawing - 折磨人的；啃咬的

22. heritage - 遗产；传统

23. idealist - 理想主义者

24. idle - 懒惰的；闲置的

25. liquor - 酒，烈酒

26. lynching - 私刑

27. marginalized - 被边缘化的

28. masculinity - 男子气概

29. migration - 迁移；移民

30. misogyny - 厌女症

31. oppressive - 压迫的

32. pantomime - 哑剧

33. pugnacious - 好斗的

34. poverty - 贫困

35. prejudice - 偏见

36. presumably - 推测起来，大概

37. proletariat - 无产阶级

38. respectable - 可敬的；体面的

39. segregation - 隔离

40. sexist - 性别歧视者；性别歧视的

**Part 2 Summary for A Raisin in the Sun**

Act 1, Scene 1 Summary

The Younger family navigates financial struggles and clashing dreams in their cramped Chicago apartment, with tensions rising as Walter pursues a risky business investment, Mama prioritizes stability and Ruth faces exhaustion and an unexpected pregnancy.

Mama (Lena Younger): Mama wants to use her husband’s insurance money to buy a home, care about the family stability.

• Walter Lee Younger: Frustrated by his dead-end job, Walter desperately pushes for a liquor store investment, believing it will elevate his family’s status.

• Beneatha Younger: Beneatha, determined to become a doctor, clashes with Walter over money and defies traditional expectations of women and faith.

• Ruth Younger: Worn down by financial stress and marital strain, Ruth faints after discovering she is pregnant, unsure of how they can afford another child.

• Travis Younger: A young boy who acts like his father.

Act 2, Scene 1 Summary

The Younger family had a big conflict on the money. George came to take Beneatha to the theatre.

• Mama: Encourages family unity despite conflicts.

• Walter: Feels ignored and mocks Beneatha’s aspirations.

• Beneatha: Rejects George’s shallow mindset.

• Ruth: Tries to calm tensions in the household.

• Travis: Not present in this scene.

Act 2, Scene 2 Summary

Mama puts a down payment on the house, Ruth is thrilled, and Walter, still excluded from decisions, drowns his sorrows in alcohol.

• Mama: Takes charge by investing in the house.

• Walter: Spirals deeper into frustration and drinking.

• Beneatha: Continues to assert independence.

• Ruth: Overjoyed at the thought of a better home.

• Travis: Hears the exciting news about the house.

Act 2, Scene 3 Summary

The family’s joy turns to despair when Walter loses the insurance money to a scam, and Mr. Lindner offers to buy them out of the white neighborhood.

• Mama: Devastated but determined to hold the family together.

• Walter: Crushed after losing the money and his dreams.

• Beneatha: Furious and disillusioned with Walter.

• Ruth: Heartbroken but tries to stay strong.

• Travis: Unaware of the full extent of the crisis.

Act 3, Scene 1 Summary

Asagai encourages Beneatha to see beyond material losses, Walter considers taking Lindner’s offer, and Mama struggles to keep hope alive.

• Mama: Urges Walter to maintain his dignity.

• Walter: Nearly gives in to Lindner’s deal.

• Beneatha: Questions her dreams and identity.

• Ruth: Tries to support the family’s decisions.

• Travis: Witnesses the family’s emotional turmoil.

• Asagai: Inspires Beneatha with his vision for Africa.

**Important details: Beneatha used to be an assimilationist like George, however Asagai and George’s attitude toward her own Africa culture let her changes into heritage.**